

Klavier

# Eternal Hug

music by Manuel Pabst

The musical score is for the piece "Eternal Hug" by Manuel Pabst. It is written for a string quartet and piano. The score consists of eight staves: Violine I, Violine II, Viola I, Viola II, Cello I, Cello II, Cello III, and a grand staff for the piano (Klavier). The key signature is two sharps (D major), and the time signature is 3/4. The piece begins with a five-measure introduction. In the first four measures, the strings play a rhythmic pattern of eighth notes, with the Viola I and Piano parts featuring triplets. The dynamic is marked *mp*. In the fifth measure, the Violine I and Violine II parts enter with a half note, also marked *mp*. The piano part continues with the triplet pattern.

*Ped.*



The musical score is for the piece "Eternal Hug" and is on page 3. It features a full orchestral arrangement with the following parts:

- Violins I (VI. I):** Treble clef, playing a series of half notes (D4, E4, F4, G4, A4).
- Violins II (VI. II):** Treble clef, playing a series of half notes (D4, E4, F4, G4, A4).
- Violas I (Vla. I):** Bass clef, playing a triplet eighth-note pattern (D4, E4, F4) with a slur.
- Violas II (Vla. II):** Bass clef, playing a series of half notes (D4, E4, F4, G4, A4).
- Violins I (Vc. I):** Bass clef, playing a triplet eighth-note pattern (D4, E4, F4) with a slur.
- Violins II (Vc. II):** Bass clef, playing a series of half notes (D4, E4, F4, G4, A4).
- Violins III (Vc. III):** Bass clef, playing a series of half notes (D4, E4, F4, G4, A4).
- Piano:** Treble and Bass clefs. The right hand plays a triplet eighth-note pattern (D4, E4, F4) with a slur. The left hand plays a triplet eighth-note pattern (D4, E4, F4) with a slur.

Dynamic markings include *mf* (mezzo-forte) and *ped.* (pedal). There are also asterisks (\*) and a *ped.* marking in the piano part.

16

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

*pp*

*p*

Detailed description: This page of a musical score for 'Eternal Hug' covers measures 16 to 20. The score is arranged in a system with seven staves: Violin I, Violin II, Viola I, Viola II, Violin I, Violin II, and Violin III. A grand piano part is positioned below the violin staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 16 begins with a first ending bracket. In the first violin part, there is a crescendo hairpin. The first violas play a triplet eighth-note pattern, with a *pp* dynamic marking. The second violas, all three violins, and the piano part have rests in measures 17-20. The piano part features a triplet eighth-note pattern in the right hand and a half note in the left hand, with a *p* dynamic marking.



26

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

26

\* Ped.

\* Ped.

\* Ped.

31

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

*mp*

31

*Ped.*

\* *Ped.*

\* *Ped.*

36

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

*mp*

36

\* *Ped.* \*

\* *Ped.* \*

\* *Ped.* \*





46

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

46

\* Ped. \* Ped. \*

51 *a tempo*

VI. I *mp*

VI. II *mp*

Vla. I *mp*

Vla. II *mp*

Vc. I *mp*

Vc. II

Vc. III

*mp*

\* *Ped.*



63

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

*mp*

63

*Ped.*<sup>3</sup>

*Ped.*<sup>3</sup>

\* *Ped.*<sup>3</sup>

68

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

68

\* Ped. \* Ped. \* Ped. \* Ped. \*



78

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

78

Red. \* Red. \* Red.



83 *8va*

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

83

Piano

88 *(pva)* *rit.*

VI. I

VI. II

Vla. I

Vla. II

Vc. I

Vc. II

Vc. III

88

Detailed description: This page of a musical score, numbered 18, is titled "Eternal Hug". It features a score for a string ensemble and piano. The score is divided into two systems. The first system includes staves for Violin I (VI. I), Violin II (VI. II), Viola I (Vla. I), Viola II (Vla. II), Violin I (Vc. I), Violin II (Vc. II), and Violin III (Vc. III). The second system is for the Piano. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score begins at measure 88. A dynamic marking of *(pva)* and a *rit.* (ritardando) instruction are present at the start. The Violin I part consists of a series of half notes: G4, A4, B4, C5. The Violin II part consists of a series of half notes: E4, F4, G4, A4. The Viola I part features a complex rhythmic pattern with triplets of eighth notes. The Viola II part consists of a series of half notes: G3, A3, B3, C4. The Violin I (Vc. I) part starts with a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). The Violin II (Vc. II) and Violin III (Vc. III) parts consist of a series of half notes: G3, A3, B3, C4. The Piano part features a complex rhythmic pattern with triplets of eighth notes in both hands. The score concludes with a double bar line.